

KPFA

V - 5
1954

PROGRAM

FOLIO

MAY 30

JUNE 12

94.1 MEGACYCLES

FM CHANNEL 231

Cycle and Renewal

To the poetic insight, April may be "the cruelest month" in the year's cycle. But in the cycle of KPFA's development, June and July are rough indeed. In May, 1951, KPFA went back on the air after a nine-month silent germination. 1200 subscription pledges had been made during the campaign to put KPFA back on the air, and these pledges eventuated in about 900 actual subscriptions—all of which, of course, came up for renewal a year later. Not everyone who subscribed in 1951 renewed in 1952, and our subscription roster, totalling 1800 in early May of 1952, went into a tailspin.

KPFA could even less afford a sharp drop in subscription then than it can now with its present roster of 3400 subscribers. Hence, during June and July of 1952, non-subscribing listeners were told in a series of air announcements that the alternatives were simple: either the free-riders subscribed in respectable numbers, or KPFA would go off the air. Some of the impious called this "the Mossadegh approach," but for those who knew the situation, it was no idle threat, and it met with a heartening response. Non-subscribing listeners sent in their subscriptions during June and July of 1952 in very respectable numbers.

These two developments in KPFA's past history—the return to the air in 1951, and the special appeals of 1952—have tended to cluster subscription renewals during the early summer months.

The renewal of your subscription is part of the very foundation of KPFA's development as America's first listener-sponsored station. Between thirty and forty new subscribers join KPFA each week. These new subscribers move the station steadily toward the point of self-support, when the basis of renewals is strong. KPFA relies on the renewal of your subscription whenever it comes due in the year's cycle. But on those of you whose subscriptions come due during May, June, and July, KPFA puts a special reliance. We urge you to renew, and renew as soon as possible.

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Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may now hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 5 p.m. - 11 p.m. Daily; Also Sunday 9 a.m. - 12 noon; Wednesday, Friday, Saturday, 8 a.m. - 11 a.m.; Thursday, 10 a.m. - 1 p.m. Re-broadcasts listed in small type. (Numbers in brackets denote day of re-broadcast)

SUNDAY, May 30

- 9:00 Psychology (May 25)
- 9:30 Jazz (May 25)
- 10:00 Aesthetics (May 24)
- 10:30 First Concert (May 27)
- 11:30 Science & the Common Understanding—6 (May 28)

1 1 1

5:00 FIRST CONCERT

- BACH Flute sonata, B minor (Caratge, Chambonnier)
- HANDEL Four recorder sonatas (Mann, Reimann, Elsner)
- MENDELSSOHN Trio, D minor (Heifetz, Piatigorsky, Rubinstein)
- DVORAK Quintet, A major (Chigi Quintet)

- 7:00 STORY: "In the Absence of Angels" (10) by Hortense Calisher. Read by Virginia Maynard.

- 7:40 MUSIC AND FOLKLORE: A casual American rhythm session. Conducted by Henry Jacobs.

- 8:10 WAY BEYOND THE WEST: A series (3) of talks by Alan Watts, author and Asian scholar.

- 8:40 GOLDEN VOICES: Selected and annotated by Anthony Boucher. (5) Mattia Battistini, baritone (1856-1928) A chronological survey: third of three programs (recordings of 1921-1923)

MARCHETTI Ruy Blas: Ai miei rivali cedere

VERDI La forza del destino: Egli è salvo!

DONIZETTI La favorita: Vien, Leonora

DONIZETTI Maria di Rudenz: Ah, non avea più lagrime

CARISSIMI Vittoria, vittoria, mio core

VERDI Ernani: O sommo Carlo! (de Witt, Taccani, Scala chorus)

GOMES Il Guarany: Senza tetto, senza cuna

- 9:10 THE CONSTANT WIFE: A BBC production of the play by W. Somerset Maugham, with Margaret Lockwood, Anthony Nicholl, and Gladys Young. (third broadcast)

- 10:30 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

MONDAY, May 31

- 5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

- 5:15 THE FELSEN NIXIE: An Eric St. Clair story, read by the author.

- 5:30 KEYBOARD CONCERT: Gertrude Chiarito.

- 5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (2) HAYDN Quartet, D minor, Op. 42 (Schneider Quartet)

MOZART Quartet, G major, K. 387 (Budapest Quartet)

BRAHMS Piano quartet, G minor (New York Quartet)

- 7:25 NEWS: Wallace Hamilton.

- 7:40 COMMENTARY: Richard Archer.

- 8:00 CANZONE SCORDATE: "Recreations" by Arne Dorumsgaard of 17th-century German and Italian songs. (Gerard Souzay, Jacqueline Bonneau)

- 8:30 BIRTH CONTROL: A discussion of the problem with special reference to the Far East. Participating are Margaret Sanger, world president, Planned Parenthood Federation; and Jacob Yerushalmy, professor of biostatistics, School of Public Health, University of California.

- 9:00 BRITISH WEEKLIES: A review from (3) the BBC.

9:15 SECOND CONCERT

- (3) SHOSTAKOVITCH Symphony #6
(Pittsburgh Symphony-Reiner)
PROKOFIEV Violin concerto #2
(Francescatti, N.Y. Philharmonic-Mitropoulos)
RIMSKY-KORSAKOV Trombone concerto (Shuman, Band-Serly)

- 10:30 AESTHETICS:** Can the judgment of a work of art be true? The second of a series of speculations by Stephen Pepper, professor of philosophy, University of California.

TUESDAY, June 1

- 5:00 THIS WAY AND THAT WAY:** With Caryl Conner.

- 5:15 A TELL-ME-AGAIN TALE**

- 5:30 CHOOSE A TUNE**

- 5:45 JOSEPHINE GARDNER:** Stories told from memory.

- 6:00 FIRST CONCERT**

- (4) MOZART Symphony #36, C major
(Vienna Philharmonic-Böhm)
SCHOENBERG Violin concerto
(Krasner, N.Y. Philh.-Mitropoulos)
BRITTEN Young person's guide to the orchestra
(London Symphony Orch-Sargent)

- 7:20 NEWS:** Wallace Hamilton.

- 7:35 COMMENTARY:** Gene Marine.

- 7:50 STUDIO CONCERT:** Young artists recital. Aline Pierce, soprano; Margaret Donovan, piano.

TORELLI Tu lo sai
CIMARA Fiocca la neve
MOZART Deh vieni non tardar
SCHUBERT Lied der Mignon; Der Leiermann
HAHN L'Heure exquise
ANON Bergerette, Non je n'irai plus
TCHAIKOWSKY At the ball

- 8:20 THE OLD CURIOSITY SHOP:** A BBC adaptation of the novel by Charles Dickens. First of three parts.

- 9:20 SECOND CONCERT**

FAURE Piano quartet, C minor
(Rubinstein, Paganini Quartet)

- 10:00 BOOKS:** Kenneth Rexroth.
(5)

- 10:30 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The Original Memphis Five.

WEDNESDAY, June 2

- 8:00 Liberal Civilization (May 29)
8:30 First Concert (May 31)
9:50 The Birthmark (May 9)
10:35 The Negro Spiritual (May 29)

- 5:00 COME SING WITH ME:** Songs and singing games with Rolf Cahn.

- 5:30 CONCERT FOR YOUNG PEOPLE**

- 5:45 POETRY WORKSHOP:** Conducted by Virginia Maynard.

- 6:05 FIRST CONCERT**

- (5) VAUGHAN WILLIAMS Fantasia on a theme by Tallis (New Symphony-Collins)

DEBUSSY Le martyre de St-Sebastien
(Yeend, Kaskas, Chorus, Oklahoma City Symphony-Alessandro)

- 7:25 NEWS:** Wallace Hamilton.

- 7:40 COMMENTARY:** Felix Greene.

- 8:00 THE SIERRA:** Ax Nelson is interviewed by Stanley Gould in one of a series of programs on personal recollection of the Sierra Nevada.

- 8:20 SECOND CONCERT**

MONTECLAIR Les plaisirs champêtres
(Soc. of Ancient Instruments)

HANDEL Royal fireworks music
(Berlin Philharmonic-Lehmann)

STAMITZ Sinfonia concertante, F major
(Vienna Symphony-Swoboda)

- 9:30 DON QUIXOTE DE LA MANCHA**
Selections from the Putnam translation of the novel by Miguel de Cervantes Saavedra. Read by Chuck Levy.
Followed by:

STRAUSS Don Quixote
(Fournier, Vienna Philharmonic-Krauss)

THURSDAY, June 3

- 10:00 Second Concert (May 31)
11:15 Way Beyond the West (May 30)
11:45 British Weeklies (May 31)
12:10 **NOON CONCERT:** Leo Ahramjian, violin; Roy Bogas, piano. Broadcast from Dwinelle Hall at the University of California.
BEETHOVEN Sonata, A major, Opus 47

- 5:00 STORY AND SONG**

- 5:15 A TELL-ME-AGAIN TALE**

- 5:30 MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.

- 5:45 JOSEPHINE GARDNER:** Stories told from memory.

- 6:00 FIRST CONCERT**

- (6) STRAUSS Oboe concerto (Goossens, Philharmonia Orch-Galliera)

STRAUSS Divertimento after Couperin
(Radio Berlin Orch-Rother)

- 7:00 IN THE BEGINNING . . . :** Fifth and concluding talk in the series by George Gamow, professor of theoretical physics, George Washington University.

7:20 NEWS: Wallace Hamilton.

7:35 WASHINGTON COMMENTARY
Wallace Campbell.

7:50 FOLK SONGS: The Berkeley Finnish Mixed Chorus, the Petaluma Jewish Folk Chorus, and the Oakland Maennerchor. (excerpts from previous programs)

8:20 THE OLD CURIOSITY SHOP: A BBC adaptation of the novel by Charles Dickens. Second of three parts.

9:20 SECOND CONCERT

BEETHOVEN Viennese dances
(Paris Philharmonic-Leibowitz)

DOHNANYI Suite, F# minor
(London Symphony-Sargent)

SESSIONS Symphony #2
(N.Y. Philharmonic-Mitropoulos)

10:30 WHAT THE SERPENT KNEW and other stories, told by Fred Safier.

FRIDAY, June 4

8:00 Birth Control (May 31)

8:30 First Concert (June 1)

9:50 Poetry (May 28)

10:20 Jazz (June 1)

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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about bobcats.

6:00 FIRST CONCERT

(9) HAYDN Octet, F major
(Vienna Philharmonic Octet)

HAYDN Cello concerto, D major
(Reichardt, Pro Musica Orch-Reinhardt)

BRAHMS Symphony #3, F major
(London Philharmonic-Weingartner)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: Marion Patterson.

7:50 THE UNITED NATIONS: One of an occasional series of recorded reports from U.N. headquarters in New York City.

8:05 STUDIO CONCERT: Willard Tressel, violin; Mona Wahle, piano.
BEETHOVEN Sonata, C minor
BACH Partita, A minor
DEBUSSY Sonata, G minor

9:05 REPORT TO THE LISTENERS

9:15 MEANINGS OF WORK: Some observations of American society, by C. Wright Mills, associate professor of sociology, Columbia University.

9:55 INTERPRETATION: Lieder singers

10:25 LIEDER

(6) SCHUBERT Nacht und Träume; Seligkeit (Elisabeth Schumann)

BEETHOVEN An die ferne Geliebte
(Gerhard Hüsch)

WOLF Nimmersatte Liebe; Der Musikant; Auf ein altes Bild; Der Gärtner
(Anton Dermota)

SATURDAY, June 5

8:00 Books (June 1)

8:30 First Concert (June 2)

9:50 In the Beginning . . . (June 3)

10:10 Golden Voices (May 30)

10:40 The Sierra (June 2)

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5:00 SNAPS AND SNAILS and puppy-dog tales, told from memory by Johnny Meyer. Also Patricia Kepler tells how things are made.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT

(10) DELIUS Sonata No. 1

(Kaufmann, Saidenberg)

MASON Quartet, G minor
(Coolidge Quartet)

BEETHOVEN Quartet #9, C major
(Budapest Quartet)

7:25 A PRIMITIVE SOCIETY: Some observations on the Bushmen of South Africa. An interview with Dr. Oscar Waldemar Junek, anthropologist, conducted by William Clark. (rescheduled from May 17)

7:55 THE NEGRO SPIRITUAL: Third in a series of programs conducted by Rolf Cahn.

8:30 THE OLD CURIOSITY SHOP: A BBC adaptation of the novel by Charles Dickens. Third of three parts.

9:30 SECOND CONCERT

MAHLER Symphony #5, C# minor
(Vienna Staatsoper Orch-Scherchen)

10:30 OPEN HOUSE: An informal assemblage of program participants and KPFA subscribers at the station's studios.

SUNDAY, June 6

9:00 First Concert (June 3)

10:00 Meanings of Work (June 4)

10:50 Lieder (June 4)

11:20 Aesthetics (May 31)

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5:00 FIRST CONCERT

BACH-VUATAZ Musical offering
(Nonet-Scherchen)

STRAVINSKY Suite Italienne
(Magnes, Garvey)

STRAVINSKY Duo concertant
(Szigeti, Stravinsky)

7:00 STORY: "The Tone of Time" by Henry James. Read by Virginia Maynard.

7:45 MUSIC AND FOLKLORE: Conducted by Henry Jacobs.

8:15 WAY BEYOND THE WEST: A series (10) of talks by Alan Watts, author and Asian scholar.

8:45 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

Luisa Tetrizzini, soprano (1871-1940) (recordings of 1904-1913)

THOMAS Mignon: Polonaise

BELLINI La sonnambula: Ah! non giunge

MOZART Marriage of Figaro: Voi che sapete

PROCH Air and variations.

FLOTOW Martha: The last rose of summer

RICCI Crispino e la comare: Io non sono più l'Annetta

VERDI Rigoletto: Quartet (Enrico Caruso, Pasquale Amato, Josephine Jacoby)

9:15 THE NATURE OF MATTER: An exposition (9) by Robert Brode, professor of physics, University of California.

9:50 SECOND CONCERT

VIVALDI Cello concerto, E minor (Fournier, Stuttgart Chamber Orchestra-Münchinger)

MOZART Symphony #37, G major (Vienna Symphony-Swoboda)

SCHUBERT Symphony #2, B \flat major (Boston Symphony Orch-Münch)

MONDAY, June 7

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 UNLUCKY MR. PETHERBRIDGE: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

(11) SCHUMANN Konzertstück for 4 horns

(Pro Musica Orch-Reinhardt)

STRAUSS Serenade for winds (Vienna Philharmonic Ensemble)

SWANSON Short symphony (Vienna Staatsoper Or-Litschauer)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Franklin Williams.

8:00 STUDIO CONCERT: Helen Hansen, contralto; Jean Barnhart, piano.

BRAHMS Ständchen; O wüsst'ich doch den Weg zurück; Der Tod das ist die kühle Nacht; Therese; Der Gang zum Liebchen

MAHLER Lieder eines fahrenden Gesellen

8:30 CHRISTIAN HOPE: European and (11) American interpretations on the theme of the forthcoming Second Assembly of the World Council of Churches. First of two discussions.

9:00 BRITISH WEEKLIES: A review from the BBC.

9:15 SECOND CONCERT

HANDEL Concerto grosso #1, G major (Boyd Neel Orchestra)

HAYDN Symphony #45, F \sharp minor (Stuttgart Chamber Orch-Münchinger)

TOCH The Chinese flute

(Mock, Sinfonietta-Compinsky)

10:30 AESTHETICS: The dynamic of the (13) work of art. The third of a series of speculations by Stephen Pepper, professor of philosophy, University of California.

TUESDAY, June 8

5:00 THIS WAY AND THAT WAY: With Caryl Conner.

5:15 A TELL-ME-AGAIN TALE

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

(12) BLOCH Concerto grosso #1

(Chicago Symphony-Kubelik)

SATIE Socrate

(Soloists, Paris Philh-Leibowitz)

MILHAUD Piano concerto #1

(Jacquinot, Philharmonia-Fistoulari)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: William Clark.

7:50 STUDIO CONCERT: The clarinet. William O. Smith, with June Kovach, piano.

WEBER Grand duo concertant

BAX Clarinet sonata

SCHUMANN Three romances

8:30 SHUT-DOWN: Some ideas on the (9) effect of the proposed shut-down of the Dodge Plant at San Leandro, by some of the men who will be affected.

9:00 SECOND CONCERT

(13) HAYDN Quartet, B \flat major, Op. 1#1 (Pro Arte Quartet)

MOZART Quintet, C minor, K. 406 (Katims, Budapest Quartet)

BEETHOVEN Quartet, F major, Op. 14 (New Music Quartet)

- 10:00 BOOKS:** Kenneth Rexroth.
(11)
10:30 JAZZ: Recordings of contemporary jazz, selected and annotated by Bill Loughborough. Contemporary soloists, with string accompaniment.

WEDNESDAY, June 9

- 8:00 First Concert (June 4)
9:20 Shut-down (June 8)
9:50 The Negro Spiritual (June 5)
10:25 The Nature of Matter (June 6)
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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.
5:30 CONCERT FOR YOUNG PEOPLE
5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.
6:05 FIRST CONCERT
DELIUS Eventyr
(Royal Philharmonic-Beecham)
SCHUMANN Symphony #2, C major
(Cleveland Orchestra-Szell)
7:15 NEWS: Wallace Hamilton.
7:30 WASHINGTON COMMENTARY
Wallace Campbell.
7:45 MEN AND ISSUES: Robert Schutz
(11) interviews Dr. Viggo Starcke, member of the Danish Parliament.
8:15 SECOND CONCERT
MOZART Bastien und Bastienne K.
50 (complete)
Bastien: Waldemar Kmentt
Bastienne: Ilse Hollweg
Colas: Walter Berry
Vienna Symphony-Pritchard
STRAUSS Salome (complete)
Salome: Christl Goltz
Jokanaan: Josef Herrmann
Herod: Bernd Aldenhoff
Herodias: Inger Karen
Narraboth: Rudolf Dittrich
Page: Ruth Lange
Jews: Erich Zimmermann, Heinrich Tessmer; Hans Delenda; Johannes Kempter; Heinrich Pflanzl
Nazarenes: Kurt Böhme; Walter Hiebel
Soldiers: Manfred Hubner; Martin Tietze
Cappadocian: Erich Handel
Slave: Edith Hellriegel
Dresden State Opera Company-Joseph Keilberth

THURSDAY, June 10

- 10:00 First Concert (June 5)
11:20 Way Beyond the West (June 6)
11:50 Jazz (June 8)
12:20 In the Absence of Angels (May 30)
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- 5:00 STORY AND SONG**
5:15 A TELL-ME-AGAIN TALE

- 5:30 MUSIC AND SOUND:** Loeb, Talcott, and Guralnick.
5:45 JOSEPHINE GARDNER: Stories told from memory.
6:00 FIRST CONCERT
SCHUBERT Sonata, D major
(Artur Schnabel)
RAVEL Sonatine
(Robert Casadesus)
RACHMANINOV Suite #2
(Vronsky, Babin)
7:20 NEWS: Wallace Hamilton.
7:35 COMMENTARY: Clarence Rust.
7:50 FOLK SONGS: Kathleen Ferrier in settings of Northumbrian and Elizabethan folk songs.
8:10 PERSPECTIVE ABROAD: Roy Kepler.
(12)
8:25 CHRISTIAN HOPE: European and American interpretations on the theme of the forthcoming Second Assembly of the World Council of Churches. Second of two discussions.
(12)
8:55 SECOND CONCERT
BRAHMS Sextet, G major
(Hubner, Weiss, Vienna Konzerthaus Quartet)
MENDELSSOHN Violin concerto, D minor
(Menuhin, string orchestra)
MEHUL Symphony #1, G minor
(Radio Berlin Orch-Kleinert)
10:15 DON QUIXOTE DE LA MANCHA
Selections from the Putnam translation of the novel by Miguel de Cervantes Saavedra. Read by Chuck Levy.

FRIDAY, June 11

- 8:00 Men and Issues (June 9)
8:30 First Concert (June 7)
9:50 Books (June 8)
10:20 Christian Hope (June 7)
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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.
5:30 WINDY AIRS: Gertrude Chiarito.
5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about foxes.
6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.
6:20 FIRST CONCERT
SCHOENBERG Ode to Napoleon
(Adler, Orch-Leibowitz)
SCHOENBERG Survivor from Warsaw
(Jaray, Akademie-Kammerchor, Vienna Symphony Or-Swarowsky)
BARTOK Music for strings, percussion, and celesta (Chicago Sym-Kubelik)

- 7:30 NEWS:** Wallace Hamilton.
- 7:45 COMMENTARY:** Stanley Jacobs.
- 8:00 STUDIO CONCERT:** Dorothy Nordstrand, pianist.
 MOZART Fantasie, D minor
 BACH Partita, B \flat major
 SCHUMANN Romance, F \sharp major
 WELLS HIVELY Hacienda bieja;
 Water lily; The old port
 • DEBUSSY Voiles; Prelude; Sarabande
 GRIFFES Night winds; Clouds; Scherzo
 HOMER SIMMONS Prelude
 KHATCHATURIAN Toccata
- 9:00 STATE TRIALS:** A reconstruction of the trial of Sir Thomas More from the 1741 edition of "State Trials." Presented by Fred Highland.
- 9:35 LIEDER**
 (13) SCHUBERT Suleika 1 & 11
 (Erna Berger)
 SCHUBERT Am See; An die Laute;
 Fischers Liebesglück
 (Karl Erb)
 SCHUMANN Die Kartenlegerin; Lied
 der Sturmnacht; Frühlingsnacht
 (Margarete Klose)
 WOLF Dass doch gemalt all'deine
 Reize waren; Auf einer Wand-
 erung; Benedeit die sel'ge Mutter
 (Karl Schmitt-Walter)
- 10:00 TIME AND SPACE:** An exploration
 (13) of some of the more preposterous
 aspects of modern cosmology, with H.
 Bondi, professor of applied mathema-
 tics, Kings College, University of
 London.

SATURDAY, June 12

- 8:00 Perspective Abroad (June 10)
 8:15 First Concert (June 8)
 9:35 What the serpent knew (June 3)
 9:55 Golden Voices (June 6)
 10:25 Christian Hope (June 10)
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- 4:00 TEST TONES:** A "before hours"
 broadcast for those who wish to meas-
 ure the performance of their high
 fidelity equipment.
- 5:00 SNAPS AND SNAILS** and puppy-dog
 tales, told from memory by Johnny
 Meyer. Also Patricia Kepler tells how
 things are made.
- 5:30 FOLK SONGS:** Sung by Barry Olivier,
 Helen Varney, and Merritt Herring.
- 5:45 STORY WORKSHOP:** Conducted by
 Virginia Maynard. "The Yearling."
- 6:05 FIRST CONCERT**
 HAYDN Missa Sanctae Ceciliae
 (Soloists, Akademie-Chor, Vienna
 Symphony-Gillesberger)
- 7:25 THE FAR EAST:** One of a series of
 discussions on various countries of
 the Orient. (NAEB)

- 7:55 THE NEGRO SPIRITUAL:** Fourth in a
 series of programs conducted by Rolf
 Cahn.

- 8:30 THE LIVING THEATER:** A discus-
 sion of the non-commercial theater,
 with Joyce Lancaster of the Inter-
 players; Roy Franklyn of the Playhouse
 Company; Jules Irving of the Actors
 Workshop; and Rachmael ben Avram
 of the Company of the Golden Hind.

- 9:10 SECOND CONCERT**
 NED ROREM Sonata #2
 (Julius Katchen)
 RUBBRA Quartet #2, E \flat major
 (Griller Quartet)

- 10:05 OPEN HOUSE:** An informal assem-
 blage of program participants and
 KPFA subscribers at the station's
 studios.

To protect subscribers against mailing delays, the
 first day of the next Folio is included below.

SUNDAY, June 13

- 9:00 Lieder (June 11)
 9:25 Aesthetics (June 7)
 9:55 Second Concert (June 8)
 10:55 Time and Space (June 11)
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- 5:00 FIRST CONCERT**
 BACH Partita #6, E minor
 (Walter Gieseking)
 VITTORIA Mass "Iste Confessor"
 (Welch Chorale)
 BLOW Ode on the death of Purcell
 (New York Pro Musica Antiqua)
 VAUGHAN WILLIAMS Mass, G minor
 (Fleet St. Singers-Lawrence)
 BACH Chromatic fantasy, D minor
 (Rudolph Serkin)
- 7:00 STORY:** "The Great Good Place" by
 Henry James. Read by Virginia May-
 nard.
- 7:45 MUSIC AND FOLKLORE:** Conducted
 by Henry Jacobs.
- 8:15 WAY BEYOND THE WEST:** A series
 of talks by Alan Watts, author and
 Asian scholar.
- 8:45 GOLDEN VOICES:** Selected and an-
 notated by Anthony Boucher.
 Dmitri Alexeyevich Smirnov, tenor
 (1881-1941) recordings of 1908-
 1923)
- 9:15 THE SEAGULL:** A BBC World Theatre
 production of the play by Anton
 Chekhov, adapted from the translation
 by George Calderon. The cast includes
 Fay Compton as Madame Arcadine,
 Leon Quartermaine as Dr. Dorn,
 Ursula Howells as Nina, and Val
 Gielgud as Trigorin. (Third and final
 broadcast)

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Special Program Notes

HERE AND HEREAFTER: The movement, glacially slow, toward the establishment of some spiritual and organizational common ground among the Protestant and Orthodox churches of the world has been going on since the beginning of the twentieth century. During the century's first thirty years, the drift was gentle, genial, and not of very impressive dimension. Then, for the German Lutherans, came the "Hitler-time." Then, for the churches of Europe and Britain, came the *Dies Irae* of bombing, persecution, starvation, and apostasy. Then, for the churches of Eastern Europe, a struggle with the "Christian heresy" of communism. And, for the churches of the Asian countries, the burden of the white man, his ecclesiastical dissension and his colonialism. Each of these corporate experiences has added strength to the movement toward unity, but because of the cleavage of experience between these and the American churches, unity has proved more difficult to achieve. One of the most crucial differences of belief—Christian Hope—here and hereafter—will be discussed in two programs during this Folio period. Monday, June 7th at 8:30 p.m. and Thursday, June 10, at 8:25 p.m.

DARK DOINGS: The effects of recent hydrogen bomb experiments on the Japanese tuna market—and perhaps the human race—have tended to draw attention away from some truly dark doings by the cosmologists, mathematicians, and nuclear physicists. The fact of the case seems to be that this group has been burning up Physics A textbooks, disputing such a sacred writ as "matter can neither be created or destroyed," playing hob with hitherto serviceable ideas about time and space, and generally carrying on contrary to all tenets of common sense. A revelation of the current state of these dark doings will be heard on Friday, June 11th at 10 p.m.